

# EMI MUSIC PUBLISHING

*presents*

## THE ENTERTAINMENT COMPANY CATALOGS

EMI JEMAXAL/EMI SOSAHA

CLASSIC SONGS  
1966 THRU 1983...  
AND FOREVER!



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## THE ENTERTAINMENT COMPANY CATALOGS

Classic Songs 1966 thru 1983...and forever!

### CD 1

1. POOR SIDE OF TOWN (3:44)
2. GROOVIN' (2:28)
3. UP-UP AND AWAY (2:37)
4. A GIRL LIKE YOU (2:46)
5. PAPER CUP (2:42)
6. SUMMER RAIN (3:48)
7. HOW CAN I BE SURE (2:53)
8. BY THE TIME I GET TO PHOENIX (2:42)
9. CARPET MAN (3:03)
10. A BEAUTIFUL MORNING (2:33)
11. INDIAN LAKE (2:40)
12. THE WORST THAT COULD HAPPEN (3:05)
13. PEOPLE GOT TO BE FREE (2:58)
14. BLACK PEARL (3:14)
15. I'M GONNA MAKE YOU MINE (2:40)
16. YOU CAME, YOU SAW, YOU CONQUERED (2:46)
17. CANDIDA (3:07)
18. LONG LONESOME HIGHWAY (2:05)
19. KNOCK THREE TIMES (2:58)
20. SOMETHING'S WRONG WITH ME (3:07)
21. KEEP ON SINGING (3:01)
22. COULD IT BE FOREVER (2:16)
23. RIDIN' THE STORM OUT (5:47)

### CD 2

1. GET DANCIN' (3:52)
2. BE THANKFUL FOR WHAT YOU GOT (3:21)
3. YOU LITTLE TRUSTMAKER (2:47)
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13. LOVE THEME FROM 'EYES OF LAURA MARS'  
(PRISONER) (3:52)
14. I REALLY GOT THE FEELING (3:08)
15. NO MORE TEARS (ENOUGH IS ENOUGH) (4:41)
16. HI-FIDELITY (2:44)
17. IT'S RAINING MEN (5:28)
18. STARMAKER (4:04)
19. I BELIEVE IN YOU AND ME (3:58)

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THE ENTERTAINMENT COMPANY CATALOGS EMI MUSIC PUBLISHING EMIW002/003

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## CLASSIC SONGS

1966 THRU 1983...

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1. **POOR SIDE OF TOWN** (Johnny Rivers/Lou Adler) (3:44)  
*Johnny Rivers* (Imperial: 1966)  
 Following success with a string of well-chosen revivals led by Chuck Berry's immortal "Memphis", singer-guitarist Johnny Rivers scored a #1 hit with this outstanding original ballad he'd written some months earlier and which Dunhill Records owner Lou Adler helped him reconstruct.
2. **GROOVIN'** (Felix Cavaliere/Eddie Brigati) (2:28)  
*The Young Rascals* (Atlantic: 1967)  
 The second of The Young Rascals' chart-topping singles, **GROOVIN'** might never have been released. Felix Cavaliere remembers that Atlantic didn't see it as a single at first, and with The Rascals regularly performing covers of R&B scorcherers such as "Mustang Sally", thought the guys were going soft. It ended up staying at #1 for eight weeks! Brotherhood Creed sampled **GROOVIN'** on "Helluva" in 1992.
3. **UP-UP AND AWAY** (Jimmy Webb) (2:37)  
*The 5th Dimension* (Soul City: 1967)  
 When Johnny Rivers founded Soul City Records in 1966, one of his first signings was a group called The Versatiles, who changed both their name and their fortune, becoming The 5th Dimension. After covering The Mamas & Papas hit "Go Where You Wanna Go" and P.F. Sloan & Steve Barri's "Another Day", they hit paydirt with Jimmy Webb's energized paean to hot-air ballooning, **UP-UP AND AWAY**. Despite a cover version by The Johnny Mann Singers, the Dimension's 45 leaped up the charts in the summer of '67.
4. **A GIRL LIKE YOU** (Felix Cavaliere/Eddie Brigati) (2:46)  
*The Young Rascals* (Atlantic: 1967)  
 This was their successful Top Ten follow-up to **GROOVIN'**. Scottish rocker Lulu, who's covered everyone from The Isley Brothers to Neil Diamond, switched genders and cut the song as **A BOY LIKE YOU**.

5. **PAPER CUP** (Jimmy Webb) (2:42)  
*The 5th Dimension* (Soul City: 1967)  
 The 5th Dimension followed **UP-UP AND AWAY** with two more singles of landmark Jimmy Webb songs.
6. **SUMMER RAIN** (James Hendricks) (3:48)  
*Johnny Rivers* (Imperial: 1967)  
 A young singer-songwriter called James Hendricks authored **SUMMER RAIN** while he was living in the beautiful sun-drenched Laurel Canyon area of Los Angeles. He got to audition the song for Johnny Rivers and also played guitar on the Rivers recording date.
7. **HOW CAN I BE SURE** (Felix Cavaliere/Eddie Brigati) (2:53)  
*The Young Rascals* (Atlantic: 1967)  
 Few questions were as memorable in the fall of '67 as this #4 pop hit: "How can I be sure/In a world that's constantly changing... Where I stand with you?". Song was successfully revived in Britain in 1970 by Dusty Springfield, and two years later on both sides of the Atlantic, by teen heart-throb, David Cassidy. An earlier Rascals original (**YOU BETTER RUN**) also received a fine revival treatment by Pat Benatar in 1980.
8. **BY THE TIME I GET TO PHOENIX** (Jimmy Webb) (2:42)  
*Glen Campbell* (Capitol: 1967)  
 The marriage of Jimmy Webb's parable of a guy's yearning and longing as he tracks what his girl will be doing while he drives from city to city, together with Glen Campbell's sparsely vulnerable vocal, was a superb move. Johnny Rivers had cut the song first, but Glen propelled the hard-to-resist story line up to #2 on the Country chart in early '68.
9. **CARPET MAN** (Jimmy Webb) (3:03)  
*The 5th Dimension* (Soul City: 1968)  
 More Jimmy Webb magic woven by Marilyn McCoo, Lamonte McLemore, Ron Townson, Florence LaRue and Billy Davis Jr.



10. **A BEAUTIFUL MORNING** (Felix Cavaliere/Eddie Brigati) (2:33)  
*The Rascals* (Atlantic: 1968)  
Not only was this their third million-seller, but it also marked the first time that Atlantic dropped the 'Young' tag from their billing. Felix Cavaliere recalls writing this at the height of a big love affair. He told 'Goldmine' magazine: "It was just like getting up and saying: Things are going great. What more can I ask for?"
11. **INDIAN LAKE** (Tony Romeo) (2:40)  
*The Cowsills* (MGM: 1968)  
Two years prior to his #1 smash for The Partridge Family (**I THINK I LOVE YOU**) the late Tony Romeo wrote this, the second of three Top 10 hits for The Cowsills, a 7 member family group from Newport, Rhode Island.
12. **THE WORST THAT COULD HAPPEN** (Jimmy Webb) (3:05)  
*Brooklyn Bridge* (Buddah: 1968)  
This was another Jimmy Webb creation first recorded by The 5th Dimension, but the hit version belonged to the Brooklyn Bridge, a group formed and led by singer Johnny Maestro who, a decade earlier, had serenaded a million hearts as lead vocalist of The Crests and their immortal "Sixteen Candles".
13. **PEOPLE GOT TO BE FREE** (Felix Cavaliere/Eddie Brigati) (2:58)  
*The Rascals* (Atlantic: 1968)  
Rascals' lead singer Eddie Brigati characterizes the change in their songs' lyric content as a barometer of those days: "We started getting heavy into **PEOPLE GOT TO BE FREE** and all of that. They gotta be free and basically we were in line with Martin Luther King and The Kennedys".
14. **BLACK PEARL** (Phil Spector/Toni Wine/Irwin Levine) (3:14)  
*Sonny Charles & The Checkmates Ltd.* (A&M: 1969)  
This ballad was the most popular side in the U.S. by the guys who went on to cut a cover of John Fogerty's "Proud Mary" for which A&M switched their billing to read: *The Checkmates Ltd. Featuring Sonny Charles*. Phil Spector, Toni Wine and Irwin Levine also authored **I LOVED YOU LIKE I LOVE MY VERY LIFE** which Toni's husband, Chips Moman, produced on Carla Thomas.

15. **I'M GONNA MAKE YOU MINE** (Tony Romeo) (2:40)  
*Lou Christie* (Buddah: 1969)  
Almost four years after his US #1 "Lightnin' Strikes", Lou Christie returned to the Top Ten with this song, another falsetto-laden smash which became an even bigger success in Britain.
16. **YOU CAME, YOU SAW, YOU CONQUERED** (Phil Spector/Toni Wine/Irwin Levine) (2:46)  
*The Ronettes* (A&M: 1969)  
The magic of Phil Spector's awesome girl trio, The Ronettes, spread like magnetic wildfire in the early and mid-1960's, but by 1966 the group had disbanded. Three years later, Phil tried valiantly to re-ignite the flame by cutting this atmospheric song with Ronnie; A&M issued the single as "*The Ronettes featuring the voice of Veronica*".
17. **CANDIDA** (Toni Wine/Irwin Levine) (3:07)  
*Dawn* (Bell: 1970)  
When Toni Wine (who'd scored an international hit in '66 with **GROOVY KIND OF LOVE**, co-written by Carole Sager) and Irwin Levine (whose previous credits included co-authoring Gary Lewis' 1965 #1 smash: "This Diamond Ring") had finished writing **CANDIDA**, producer Hank Medress (formerly of The Tokens) took his friend Tony Orlando in a studio to cut the song, backed up by session singers who included (legendary songwriter) Ellie Greenwich and Jay Siegel, the Tokens' lead singer. Toni Wine also sang on the date and, though the record label read "Dawn", there was no such group in existence at that time!
18. **LONG LONESOME HIGHWAY** (James Hendricks) (2:05)  
*Michael Parks* (MGM: 1970)  
After Johnny Rivers had charted with three of his compositions (**SUMMER RAIN**, **LOOK TO YOUR SOUL** and **MUDDY RIVER**), James Hendricks got the chance to write this song for actor Michael Parks to sing in the TV adventure series in which he starred for MGM Television, "Then Came Bronson". The single rose to the lower rungs of the Top 20 in early 1970.

19. **KNOCK THREE TIMES** (Irwin Levine/L. Russell Brown) (2:58)

*Dawn* (Bell: 1970)

Another studio creation in that, though Tony Orlando (who had a day job with April-Blackwood Music) sang lead, the two girls who officially toured and later recorded as Dawn were still not on board. Co-writers Larry Russell Brown and Irwin Levine would go on to give Dawn two more million-sellers in "Say Has Anybody Seen My Sweet Gypsy Rose" and the anthemic "Tie A Yellow Ribbon Round The Old Oak Tree".

20. **SOMETHING'S WRONG WITH ME** (Danny Janssen/Bobby Hart) (3:07)

*Austin Roberts* (Chelsea: 1972)

In 1972, Bobby Hart who'd written a string of hits mainly with Tommy Boyce (including **LAST TRAIN TO CLARKSVILLE** and **VALLERI** for The Monkees) teamed with Danny Janssen, who'd authored the Bobby Sherman hits "Little Woman" and "La La La (If I Had You)".

21. **KEEP ON SINGING** (Danny Janssen/Bobby Hart) (3:01)

*Helen Reddy* (Capitol: 1974)

Austin Roberts' follow-up single to **SOMETHING'S WRONG WITH ME** was the original version of **KEEP ON SINGING**, but it was Helen Reddy's cover a year later which was responsible for the song becoming a BMI awarded million-seller.

22. **COULD IT BE FOREVER** (Wes Farrell/Danny Janssen) (2:16)

*David Cassidy* (Bell: 1972)

For this ballad, Danny Janssen collaborated with Chelsea Records owner Wes Farrell. A Top 40 record in the U.S., it was an even bigger success overseas, where it reached #2 in Britain, launching teen heart-throb David Cassidy's series of non-Partridge Family singles.

23. **RIDIN' THE STORM OUT** (Gary Richrath) (5:47)

*REO Speedwagon* (Epic: 1973)

Rock quintet REO Speedwagon was formed in 1968 on the University of Illinois campus. Written by their guitarist Gary Richrath, "Ridin' The Storm Out" was the title of their third album.

CD#2

1. **GET DANCIN'** (Kenny Nolan/Bob Crewe) (3:52)

*Disco-Tex & The Sex-O-Lettes* (Chelsea: 1975)

Recorded with a live audience, but in a recording studio rather than a club as the atmosphere suggested, *Disco-Tex & The Sex-O-Lettes* was a studio group while the narrating MC was Sir Monti Rock III, a hairdressing salon owner who played a dee-jay in "Saturday Night Fever" two years later.

2. **BE THANKFUL FOR WHAT YOU GOT** (William DeVaughn) (3:21)

*William DeVaughn* (Roxbury: 1974)

A Curtis Mayfield-influenced performance of a song which preached contentment with one's material wealth. Sung by William DeVaughn on his only major success (#1 R&B & #4 Pop) over a jazz-tinged arrangement, it was recorded at Philadelphia's legendary Sigma Sound studio with a group of MFSB's finest session guys and released on Roxbury, a subsidiary of Wes Farrell's Chelsea Records.

3. **YOU LITTLE TRUSTMAKER** (Christopher Jackson) (2:47)

*The Tymes* (RCA: 1974)

R&B quintet The Tymes had strolled the beach together with their "So Much In Love" anthem over a decade earlier, and this infectious disco mover returned them to the best-sellers, hitting #12 Pop and #20 R&B in the late summer of '74.

4. **LAUGHTER IN THE RAIN** (Neil Sedaka/Phil Cody) (2:48)

*Neil Sedaka* (Rocket: 1974)

On the strength of this track, Elton John signed veteran rocker Sedaka to Rocket Records in the U.S. **LAUGHTER IN THE RAIN** re-ignited Neil's career as a recording artist, taking him all the way to #1 on the Hot 100. Lyricist Phil Cody and this new partnership struck gold with a slew of fine songs, including **THE IMMIGRANT**, which was dedicated to John Lennon.



5. **LOVE WILL KEEP US TOGETHER** (Neil Sedaka/Howard Greenfield)(3:21)  
*The Captain & Tennille* (A&M: 1975)  
This cover of a song from Neil's "Sedaka's Back" album proved the perfect launching pad for singer Toni Tennille and her keyboard-playing husband, Daryl Dragon aka "The Captain". It spent a whole month on top of the Billboard Hot 100 in the summer of '75 and A&M even released their Spanish-language version (**POR AMOR VIVIREMOS**) as a single. Subsequent Captain & Tennille hit 45's included covers of Smokey Robinson & The Miracles' **SHOP AROUND** and another Sedaka/Greenfield composition: **YOU NEVER DONE IT LIKE THAT**.
6. **SOLITAIRE** (Neil Sedaka/Phil Cody) (4:39)  
*The Carpenters* (A&M: 1975)  
Neil rates Karen Carpenter's interpretation of **SOLITAIRE** very highly and it's easy to hear why; her warm, perfectly-pitched and seemingly effortless vocal holds you spellbound as she weaves the lyric along its designated musical path. A flawless performance of a song dipped in a bowl of sadness.
7. **BAD BLOOD** (Neil Sedaka/Phil Cody) (3:07)  
*Neil Sedaka* (Rocket: 1975)  
Not only did **BAD BLOOD** return Neil Sedaka to the absolute pinnacle of the charts for the second time, but he isn't singing alone this time, for the Rocketeer himself, Elton John, provided the boisterous backing vocal!
8. **I LIKE DREAMIN'** (Kenny Nolan) (3:27)  
*Kenny Nolan* (20th Century: 1976)  
This wistful ballad was Kenny's biggest success as a solo artist. With Bob Crewe, he's co-written major hits for others (in addition to **GET DANCIN'**) including LaBelle's **LADY MARMALADE** and Frankie Valli's **MY EYES ADORED YOU**.

9. **MY HEART BELONGS TO ME** (Alan Gordon) (3:20)  
*Barbra Streisand* (Columbia: 1977)  
This was Ms. Streisand's major hit which immediately followed her Academy Award-winning song from "A Star Is Born". A decade earlier, its composer, Alan Gordon, was co-writer (with Gary Bonner) of two huge hits by The Turtles, "Happy Together" and "She'd Rather Be With Me".
10. **THE HUNGRY YEARS** (Neil Sedaka/Howard Greenfield) (4:32)  
*Johnny Mathis* (Columbia: 1976)  
This was the dramatic title song from Neil Sedaka's second album on Rocket. As with **SOLITAIRE** (which became a Top 5 hit in Britain for Andy Williams), **THE HUNGRY YEARS** garnered a long list of covers including versions by Shirley Bassey, Wayne Newton, Rosemary Clooney, Engelbert Humperdinck, Andy Williams and, as featured here, Johnny Mathis.
11. **SONGBIRD** (David Wolfert/Steve Nelson) (3:44)  
*Barbra Streisand* (Columbia: 1978)  
Charles Koppelman chose David Wolfert to arrange Barbra Streisand's 1978 album and David wrote this ballad with Steve Nelson (the composer of Walt Disney's "Winnie The Pooh" score), originally in the third person. Ms. Streisand helped re-structure the lyric as a more personal statement and it became the LP's title.
12. **HEARTBREAKER** (David Wolfert/Carole Bayer Sager) (3:26)  
*Dolly Parton* (RCA: 1978)  
David Wolfert used to play guitar in Melissa Manchester's band and thru her, met Carole Sager. Together they authored **HEARTBREAKER** which became the third in a string of four consecutive #1 Dolly Parton country hits, the first of which was **HERE YOU COME AGAIN** (by Barry Mann & Cynthia Weil) and the fourth being the Billy Vera song on our track #14!

13. **LOVE THEME FROM "EYES OF LAURA MARS" (PRISONER)**  
(Karen Lawrence/John Desautels) (3:52)

*Barbra Streisand* (Columbia: 1978)

Ms. Streisand's record of this song which she sang on the soundtrack of "Eyes Of Laura Mars" (an occult thriller starring Faye Dunaway and Tommy Lee Jones) became significantly more popular than the film itself.

14. **I REALLY GOT THE FEELING** (Billy Vera) (3:08)

*Dolly Parton* (RCA: 1978)

Actually written specifically for but never recorded by Nancy Sinatra, **I REALLY GOT THE FEELING** is the most successful song which singer-songwriter-producer-historian Billy Vera has had to date on the country charts (#1 by Ms. Parton in 1979) though, ironically, one of his own solo pop hits was a cover in '68 of Bobby Goldsboro's **WITH PEN IN HAND** which had become an enormous country record that year for Johnny Darrell.

15. **NO MORE TEARS (ENOUGH IS ENOUGH)** (Paul Jabara/  
Bruce Roberts) (4:41)

*Barbra Streisand & Donna Summer* (Columbia: 1979)

The teaming of disco diva Donna Summer with mega superstar Barbra Streisand was an inspired combination and the song, by Paul Jabara who'd penned "Last Dance" for Donna and Bruce Roberts (who'd composed "The Main Event/Fight" for Barbra) was also a perfect match, hitting #1 on Billboard in November '79. Their record was co-produced by EMI's Gary Klein and the song was back on the British charts in 1994 via a cover by Jocelyn Brown & Kym Mazelle.

16. **HI-FIDELITY** (Enid Levine) (2:44)

*The Kids From Fame featuring Valerie Landsberg* (RCA: 1982)

MGM's "Fame" TV series (a spin-off from the original 1980 hit movie, "Fame") was itself such a huge international success that a group of Kids From Fame toured Europe in concert and logged a series of successful record sellers. **HI-FIDELITY** was their first big selling single, clocking in at #5 on the UK chart.

17. **IT'S RAINING MEN** (Paul Jabara/Paul Shaffer) (5:28)

*The Weather Girls* (Columbia: 1982)

Lifted from the 1982 "Paul Jabara & Friends" LP, this was a joyous call-to-arms anthem written by Paul with musician-about-town and latterday TV musical director for David Letterman, Paul Shaffer. Martha Wash and Izora Rhodes-Armstead were The Weather Girls aka Two Tons Of Fun, and their single was a huge disco and club hit in 1983.

18. **STARMAKER** (Bruce Roberts/Carole Bayer Sager) (4:04)

*The Kids From Fame* (RCA: 1982)

Together, Bruce Roberts and Carole Bayer Sager (who also wrote **I'M COMING HOME AGAIN** for Gladys Knight, **FOOL THAT I AM** for Rita Coolidge and **LOVE ALWAYS** for El DeBarge) collaborated on **STARMAKER** which The Kids From Fame took all the way up to #3 on the British charts.

19. **I BELIEVE IN YOU AND ME** (David Wolfert/Sandy Linzer) (3:58)

*The Four Tops* (Casablanca: 1982)

Here's the original version of the song which Whitney Houston revived for "The Preacher's Wife" in 1996. David Wolfert jumped at the chance of producing The Four Tops and, together with Sandy Linzer, wrote **I BELIEVE IN YOU AND ME** because, as David recalls, (Four Tops' lead singer) Levi Stubbs deserved a ballad.



**We would be happy to put you in contact with the owners of any of the Master Recordings contained in this collection, as follows:**

Tracks 1, 6, 8, 21 (CD#1): EMI-Capitol Entertainment Properties Inc.

Tracks 2, 4, 7, 10, 13 (CD #1): Atlantic Recording Corp./Warner Special Products

Tracks 3, 5, 9, 17, 19, 22 (CD#1): Arista Records Inc.

Tracks 11, 14, 16, 18 (CD#1) & 5, 6, 8, 19 (CD#2): PolyGram Special Markets

Tracks 3, 12, 14, 16, 18 (CD#2): BMG Music/The RCA Records Label

Tracks 23 (CD#1) & 9, 10, 11, 13, 15, 17 (CD#2): Sony Music Entertainment/Sony Music Special Products

Tracks 4, 7 (CD#2): Neil Sedaka Music

Tracks 12, 15 (CD#1): Essex Entertainment

Track 20 (CD#1) & 1, 2 (CD#2): Wes Sky Industries.

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